

STATE OF OHIO



DEPARTMENT OF REHABILITATION  
AND CORRECTION

SUBJECT: <b>Music Activities</b>	PAGE <u>  1  </u> OF <u>  3  </u>
	NUMBER: 77-REC-06
RULE/CODE REFERENCE:	SUPERSEDES: 77-REC-06 dated 06/06/06
RELATED ACA STANDARDS: 4-4481; 4-4482; 4-4484; 4-4485; 4-4486	EFFECTIVE DATE: December 15, 2015
RELATED AUDIT STANDARDS:	APPROVED: 

**I. AUTHORITY**

This policy is issued in compliance with Ohio Revised Code 5120.01 which delegates to the Director of the Department of Rehabilitation and Correction the authority to manage and direct the total operations of the Department and to establish such rules and regulations as the Director prescribes.

**II. PURPOSE**

The purpose of this policy is to provide guidelines for institutions concerning the desired and required levels of Recreational, Therapeutic, and leisure time programming in music for inmates in the Department's institutions.

**III. APPLICABILITY**

This policy applies to all Department of Rehabilitation and Correction institutional employees, contract workers, and volunteers involved in the provision and direction of music activities for institutional inmates.

**IV. DEFINITIONS**

Music Activities – Music program activities may include, but are not limited to, playing musical instruments, taking part in bands or other instrumental ensembles, singing individually, with bands or vocal groups, religious choirs, instructional classes in music theory, beginning and advanced instrumental and/or vocal techniques, and other related activities.

**V. POLICY**

It is the policy of the Ohio Department of Rehabilitation and Correction that each institution may provide music programming for inmates.

**VI. PROCEDURES**

- A. The Managing Officer shall designate a staff person or persons to coordinate a music program that will provide opportunities for interested inmates to learn, practice and improve their skills in selected types of music activities. Program activities may include, but are not limited to, playing musical instruments, taking part in bands or other instrumental ensembles, singing individually, with bands, or vocal groups, religious choirs, instructional classes in music theory, beginning and advanced instrumental and/or vocal technique, and other related activities.
- B. Music activities shall be designed so as to provide reasonable opportunity for participating inmates to develop and broaden their interests and skills in such areas of musical activities as can be provided for them within the limits of their respective security levels.
- C. The institution shall provide a reasonable, broad range of music and shall be designed so as to provide opportunity for participating inmates to develop and broaden their interest and skills in such areas of musical activities as can be provided for them within the limits of their respective security levels.
- D. Supplies and equipment suitable for planned music activities shall be available to the inmate population within the limits of their respective security levels. Control over the storage and use of these items shall be the responsibility of the staff person designated to develop and administer music programs. Supplies may be purchased either by the designated staff music program coordinator using I&E funds, by the participating inmates from approved catalogue sources, from the commissary, or by any other method as directed and approved by the Managing Officer. The staff member designated by the Managing Officer to administer music activities shall establish the procedures by which music activities' supplies and equipment are purchased, maintained, stored, and secured. Safety and security standards shall be an essential consideration in choosing and controlling the provision, use, and storage of music supplies and equipment. Each department shall be responsible for compliance with inventory control with this policy.

The Southern Ohio Correctional Facility (SOCF) as a level four (4) facility shall not allow musical instruments upon transfer into the Institution. Current SOCF inmates who have musical instruments shall fall under guidelines of musical instruments being grandfathered into SOCF. Offenders who possess musical instruments under the grandfathered clause, when placed in segregation and found guilty of a rule infraction board hearing, shall keep their musical instrument. If the reason for segregation placement and rules infraction board conviction relates to an offender musical instrument (e.g. using the instrument to conceal contraband, or used as a weapon) the musical instrument shall be disposed of or sent home at the inmate's expense.

- E. Any tools and music supplies utilized for the music program shall follow DRC Policy 310-SEC-36, Tool Control.
- F. Inmates working as program aides/volunteers in the music area shall be selected, trained, and utilized as determined by the institution Recreation Director or each department music program coordinator or his/her designee. Inmates selected shall demonstrate an interest in music programs and receive appropriate training in the activities with which they will be assisting.

- G. Interested inmates who have demonstrated an advanced level of skill may provide instruction to beginners and other participating inmates who wish to improve their skills.
- H. A schedule for assigned use of available practice space shall be structured in a fair and equitable fashion.
- I. A system of rules for admitting inmates to the music programs, requirements for maintaining active status, and disciplinary consequences of rule violations shall be established and communicated to inmates in clear and unmistakable language.